



Keeping the Eyes of the Teller Open



Leitung:
Soline Daccache

Accredited Playback Theatre Trainer
(APTT) and board member of the Center
for Playback Theatre (CPT)

In Playback Theatre we are often entrusted with stories that carry pain, shame, or the weight of social injustice. This weekend workshop invites participants to explore how to meet such stories with presence and care—without turning away or overwhelming the teller. Through the practice of artistic sensitivity and aesthetic awareness, we will learn to make artistic choices that hold complexity with integrity and compassion, allowing tellers to stay connected with their story and witnessing to remain possible for everyone.

Im Playback-Theater werden uns oft Geschichten anvertraut, die Schmerz, Scham oder die Last sozialer Ungerechtigkeit in sich tragen. Dieser Workshop lädt Teilnehmende dazu ein, zu erkunden, wie man solchen Geschichten mit Präsenz und Achtsamkeit begegnen kann – ohne sich abzuwenden oder die erzählende Person zu überfordern. Durch die Praxis künstlerischer Sensibilität und ästhetischen Bewusstseins lernen wir, künstlerische Entscheidungen zu treffen, die Komplexität mit Integrität und Mitgefühl verbinden, sodass die erzählende Person mit ihrer Geschichte in Verbindung bleiben und das Miterleben für alle möglich bleibt.

Ort: Aarau, Alegria, <https://www.alegriaaarau.ch>

Küttigerstrasse 42, 5000 Aarau

Bushaltestelle Aarepark (Bus-Nr. 1, 2, 4);

Parkplätze nur von der Gysulastrasse her; Eingang von der Gysulastrasse her

Zeiten:

FR: 13. März 2026, 19-22; SA: 14. März 2026, 10-19; SO 15. März 2026. 10-15

Preis: Fr. 300.-

Anmeldung: josefine@krumm.ch oder [auf diesen Link klicken](#)

Bestätigung von 16 Kontaktstunden à 60 Minuten



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Leitung: Soline Daccache



Soline Daccache is a Lebanon-born psychologist, expressive arts therapist, and applied drama & theater trainer. With nearly two decades of experience, she works with diverse communities using trauma-informed and culturally sensitive approaches. Her practice has included work with survivors of gender-based violence, incarcerated populations, and people affected by war and displacement.

An Accredited Playback Theatre Trainer (APTT) and board member of the Center for Playback Theatre (CPT), Soline has founded and co-led several initiatives, including the Red Bridge Ensemble for community theater (Lebanon), Dawar Playback Theatre (Cairo), and the former Arab School for Playback Theatre. In addition to training, she provides mentorship for community theater groups. She also designs long-term training programs for community facilitators and develops manuals and guides.

Now based in Portugal, she is part of Projeto Eco for Playback Theater in Lisbon, and a member of the Iberian Association of Playback Theatre. Her work explores the intersections of social justice, embodied storytelling, and systemic healing through theatre arts.